

MORANDI'S OBJECTS  
JOEL MEYEROWITZ

October 23, 2015 - February 1, 2016  
Spazio Damiani



OPENING  
Friday, October 23, 6.30 p.m.

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ARTIST'S TALK

Friday, October 23, 4.00 p.m.

MAMbo - Museo d'Arte Moderna di Bologna, Sala Conferenze  
Via Don Minzoni 14, Bologna, Italy

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EXHIBITION ANNOUNCEMENT: Morandi's Objects Joel Meyerowitz

**MORANDI'S OBJECTS JOEL MEYEROWITZ**

October 23, 2015 – February 1, 2016

Spazio Damiani • Fotografia d'Autore, Bologna

**Press release**

Damiani presents *Morandi's Objects* by Joel Meyerowitz, the first exhibition in the publisher's new gallery space at via dello Scalo 3/2 abc, Bologna. With this exhibition and publication produced by Damiani, celebrated American photographer Joel Meyerowitz pays tribute to the Bolognese painter Giorgio Morandi and realizes his dream of photographing the objects Morandi painted in his splendid still lifes. The exhibition will present about 20 works in various sizes, and will be on view from 23 October 2015 until 1 February 2016.

Thanks to the support of the Istituzione Bologna Musei | Museo Morandi, Meyerowitz was granted access to the rooms in Casa Morandi, where the painter's objects still remain. Taking over 700 photographs, the American photographer completed a profoundly taxonomic survey of 270 dust-covered objects in the small room where Morandi worked: vases, shells, bottles of all sizes, painted over, filled with raw pigments, colored bottles or plain, silk flowers, jugs, boxes, tin cans, funnels, and more. Meyerowitz treated his photographs as portraits, turning each object slowly until one facet spoke more clearly than any other and revealed the secret identity that Morandi valued each object for.

Meyerowitz worked at Morandi's table, where the light still falls, as it always has, on the circles and lines the painter drew to mark the positions of his objects. The background remains as Morandi left it, a pale, rosy golden paper that is brittle and ready to crumble at the slightest touch. His presence is in the room. As the essayist Maggie Barrett affirms, "entering the studio of such an important artist means exploring his soul in depth; a place inviting the visitor to translate these objects into a meaningful portrait of the artist."

For the exhibition, Damiani is publishing a book entitled *Morandi's Objects*. The book's wide selection of photographs will be accompanied by a text by the artist and an introduction by Maggie Barrett. A special limited edition of 25 copies with a signed and numbered photograph by the artist will also be published.

### **Artist's Talk**

Joel Meyerowitz will give a public talk at MAMbo's conference room on Friday, 23 October 2015 at 4:00 p.m., where he will discuss his work and his relationship with Morandi. On the occasion, he will also donate one of his works to the museum, which will expand the Morandi Collection and document the artistic dialogue between the American photographer and the Bolognese artist.

### **Biography**

Joel Meyerowitz (born March 6, 1938) is a street photographer and portrait and landscape photographer. He began photographing in color in 1962 and was an early advocate of the use of color during a time when there was significant resistance to the idea of color photography as serious art. In 1962, inspired by seeing Robert Frank at work, Meyerowitz quit his job as an art director at an advertising agency and took to the streets of New York City with a 35mm camera and Colors film. Garry Winogrand, Tony Ray-Jones, Lee Friedlander, Tod Papageorge, and Diane Arbus were photographing there at the same time.

The fleeting moments of street life in New York City and other American cities that Meyerowitz has captured are some of the earliest and best-known examples of color street photography. Many of his photographs are icons of modern photography, and made Meyerowitz, along with William Eggleston and Stephen Shore, one of the most influential modern photographers and representatives of the "New Color Photography" of the 1960s and 70s.

Meyerowitz photographed the aftermath of the September 11, 2001, attack on the World Trade Center and was the only photographer allowed unrestricted access to Ground Zero immediately following the attack. This resulted in his book *Aftermath: World Trade Center Archive*.

His work is in the collections of the Museum of Modern Art, the Boston Museum of Fine Art, The Art Institute of Chicago, and many other museums worldwide. His work has appeared in over 350 exhibitions in museums and galleries throughout the world. Joel Meyerowitz is represented by Howard Greenberg Gallery in New York.

### **Exhibition Information**

|                  |  |
|------------------|--|
| Title            | <i>Morandi's Objects Joel Meyerowitz</i>                         |
| Venue            | Damiani, via dello Scalo 3/2 abc, Bologna                        |
| Dates            | October 23 - February 1, 2016                                    |
| Opening          | October 23, 2015 6.30 pm   |
| Press conference | October 22, 2015 11.30 am, Damiani, via dello Scalo 3/2, Bologna |
| Artist's Talk    | October 23, 4.00 pm, MAMbo, via Don Minzoni 14, Bologna          |

### **Book Specifications**

|              |   |
|--------------|---|
| Title        | <i>Morandi's Objects Joel Meyerowitz</i>  |
| Published by | Damiani   |
| Pages        | 116 25,4 x 32 cm   10 x 12,60 in  |
| Price        | 45 €  \$50  |
|              | <i>Morandi's Objects Joel Meyerowitz</i>   Collector's Edition Edition of 25: the book includes a photograph signed and numbered by Joel Meyerowitz |
|              | Sheet size 25,4 x 30,5 cm   10 x 12 in  |
|              | Image size 22,8 x 28 cm   9 x 11 in   |
|              | Year 2015   |
|              | Price 950 €  \$ 1000  |

For all other press inquiries please contact Damiani press

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