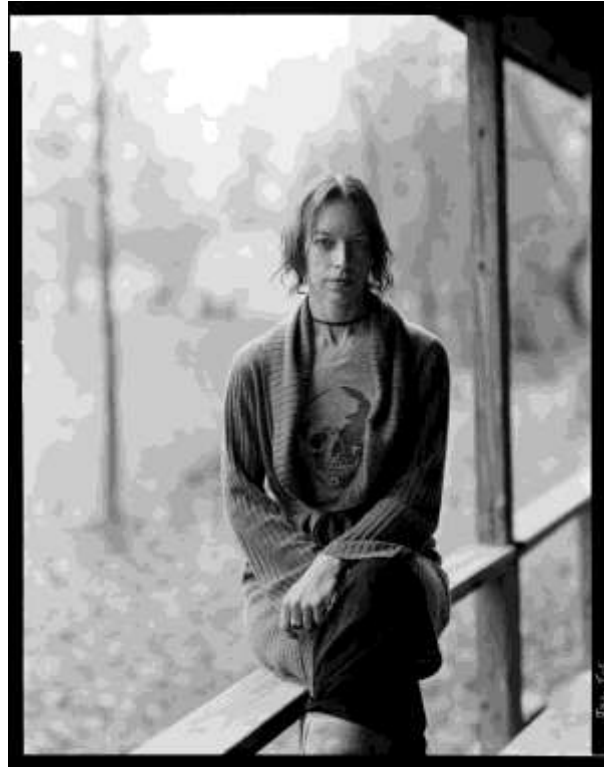




HOWARD GREENBERG GALLERY

For Immediate Release

Neil Selkirk
Certain Women
March 19 – May 2, 2015



Neil Selkirk, *Jill T-C*. Archival carbon pigment print
31 x 40 inch print embedded in 41 x 50 inch glass
© Neil Selkirk, courtesy Howard Greenberg Gallery, New York

On the day of her portrait, each woman had a child between the ages of 10 and 20.

New York – Photographs of women by Neil Selkirk, known for his powerful and uncompromising portraiture, will be on view at Howard Greenberg Gallery from March 19 – May 2, 2015. *Certain Women* delves into the realm of motherhood, exploring the secrets hidden in faces of the subjects' common experience. The images were taken from Vermont to the Carolinas, and New York to Montana, between 1991 and 2009. A hand-bound, limited-edition book containing 44 individually signed prints accompanies the exhibition.

In the course of his daily routine as a parent dropping his children off at school in Lower Manhattan, Selkirk was continually struck by the stature and bearing of his female contemporaries, the mothers of his generation who – in juggling jobs, family, and the illusion of personal fulfillment – were now suddenly, for the first time, expected to be

able to have it all. The project grew into a series of extended road trips, eventually spanning nearly 20 years and much of the country.

Selkirk selected his subjects at random. The only requirement was that each of the women had a child between the ages of 10 and 20. Selkirk felt that after 10 years of motherhood, the experience had left its mark and the wisdom gained from being a parent was fully ingrained.

The images in *Certain Women* are a unique marriage of photographic techniques. Selkirk used a huge wood and leather view camera, developed the 11x14 inch film in his darkroom, then scanned the negatives (fortunately before Hurricane Sandy flooded his studio). He printed the film digitally using a remarkable number of grey inks. The combination of the large film negatives and the unprecedented tonal range of the archival digital printing technology produced images of unusual depth. The large prints were then embedded in massive thick slabs of glass, and appear to float off the wall in a state of permanent suspension.

About Neil Selkirk

Born in London in 1947, Neil Selkirk won a British Arts Council award to photograph New York in 1968. As a passionate documentarian with an immigrant's discerning eye for the wonders and anomalies of his adopted land, his photographs quickly drew assignments from major magazines including *Esquire*, *The New York Times Magazine*, *Interview*, *Vanity Fair*, *The New Yorker*, and the premier issues of *Wired*, *Paper*, *Colors*, and *Spy*. In 2005 he directed the documentary film: *Who is Marvin Israel?*, which premiered at The Metropolitan Museum of Art in New York. He has published three books of photographs: *1000 on 42nd Street*, 2000, *See No Evil*, 2006, and *Lobbyists*, 2007. His photographs are in major U.S. museum collections, including The Metropolitan Museum of Art in New York, the Minneapolis Institute of Art, and the Museum of Fine Arts, Houston. He is the only person ever authorized to make posthumous prints of the work of Diane Arbus.

About Howard Greenberg Gallery

Howard Greenberg Gallery is located at 41 East 57th Street, Suite 1406, New York. The gallery exhibits at The ADAA Art Show, The Armory Show, The AIPAD Photography Show New York, The London Photograph Show, Art Basel, Paris Photo, and Art Basel Miami Beach. For more information, contact 212-334-0010 or info@howardgreenberg.com or visit www.howardgreenberg.com.

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