

## STAFF PICKS

Our Favorite Photographs  
From the Gallery's Collection

July 16 – August 28, 2009



Leon Levinstein

Howard Greenberg Gallery is pleased to announce our summer show "Staff Picks: Our Favorite Photographs from the Gallery's Collection."

With over 30,000 prints to choose from – many of which are iconic, and most of which are by masters of the medium - the gallery's staff of 11 has produced a captivating exhibition of the photographs that call to us the loudest, or whisper the softest.

Each staff member, whose experiences vary widely but whose love of photography runs deep, had personal reasons for their choices. The resulting images capture our imagination, heighten our understanding of the medium, transport us to another time and place, and overwhelm us with their beauty.

While some members of the staff choose one theme or aesthetic, others chose randomly, both approaches giving the viewer insight as to the similarities and differences in how we see and what moves us. The eclectic selection ranges from Shoji Ueda's surrealist beach pictures, to some of Saul Leiter's most personal

work. The exhibition also offers a historical perspective with W. Eugene Smith's photographs from WWII as well as Peter Sekear's and Walker Evan's contrasting images of the Deep South.

*These photographs inhabit my imagination. For some I want to be the woman in the car, or looking out the small window onto the streets of New York, or dancing in the ballet. For others I want to know the cause of pain on the woman's face, transform into a Geisha, and simply to laugh with the three little boys.*

-Ali Price

*What do we take from a child's happy dash into the summer or a diver's leap into the great unknown? Can a common humanity be found in a face of war or perhaps in a trucker's lewd scribbles? I like to think that each photograph is indeed a great discovery pertinent to our very survival. In the tradition of the poet William Carlos Williams, an ice cream bar is both magical and worthy of our contemplation.*

- Pak So

*That interplay between the formal and the evocative is a common thread between these seemingly disparate photos. However, the compositional choices, which are often striking, never obscure the human element of the photographs. ... They all say something about life, which isn't always beautiful but it is real.*

-Rachel Petersman

For further information, or to request visuals for press,  
contact Ali Price at 212 334 0010 or [ali@howardgreenberg.com](mailto:ali@howardgreenberg.com)  
Starting July 17th, the exhibition can be viewed at [www.howardgreenberg.com](http://www.howardgreenberg.com)