

EYE  
MIND  
SPIRIT  
The Enduring Legacy of  
MINOR WHITE

12 September – 18 October, 2008

Opening Reception  
Thursday, 11 September 6-8 pm



New York – In celebration of the 100<sup>th</sup> anniversary of Minor White's birth, Howard Greenberg Gallery is pleased to present an exhibition of the artist's photographs. Curated with photographer Nathan Lyons, the exhibition will feature seminal works that span the artist's remarkable career. Minor White's contribution to the field of photography was formidable; in addition to being a master craftsman, he was also a highly influential writer, critic, curator, editor and life-long teacher. The house in Rochester, New York that White occupied from the mid-1950s through the mid-1960s, functioned as a valued meeting place for a number of photographers as well as the editorial offices of *Aperture Magazine*, which White founded in 1952 with photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and photographic historians Beaumont Newhall and Nancy Newhall.

Born in 1908 in Minneapolis, Minor White was educated at the University of Minnesota. His first serious photography was executed in Portland, Oregon for the Works Progress Administration in 1938 and his first one-man exhibition was held at the Portland Art Museum in 1942. In 1946, White joined the faculty at the California School of Fine Arts and in 1952, the staff of George Eastman House. Two years later he became associated with the faculty at Rochester Institute of Technology. From 1965 until his death in 1976, White taught photography at the

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Massachusetts Institute of Technology. His photographs are included in major collections such as The Museum of Modern Art; the Center for Creative Photography at the University of Arizona Libraries; J. Paul Getty Museum; San Francisco Museum of Modern Art, Norton Simon Museum of Art, among others. Monographs of White's work include *Rites and Passages*, *Mirrors Messages Manifestations* and *The Eye That Shapes*.

Peter Bunnell, Curator Emeritus of the Princeton University Art Museum, where the Minor White Archive is housed, wrote that Minor White possessed "a passionate belief in the power of spiritual aesthetics to shape our perception and our lives." These "spiritual aesthetics" are made manifest in White's masterfully crafted prints that comprise this exhibition. Highlights of the exhibition include early vintage prints that White executed in California in the 1940s, nudes, poetic figurative compositions and numerous abstract works from the 1950s and 1960s, and a rare, 1968 "Sequence."

In conjunction with this exhibition, the gallery is pleased to present *Minor Impact*. Curated by John Goodman, the show will feature works by 16 artists who studied with Minor White including Paul Caponigro, Walter Chappell, Carl Chiarenza, Henry Horenstein, Marion Patterson, Eugene Richards, and Jerry Uelsmann. The south gallery will feature a series of portraits of Minor White taken by Abe Frajndlich in the months leading up to White's death in 1976.

A limited edition hardbound book with text by Nathan Lyons and Peter C. Bunnell will be available.

For further information, or to request visuals for press, contact Ali Price at 212 334 0010 or [ali@howardgreenberg.com](mailto:ali@howardgreenberg.com)