New York City – An exhibition of recent work by Alice Attie will be on view at Howard Greenberg Gallery from September 18 - October 18, 2014. Proximities will present 12 photographs and ten drawings from 2011 – 2014. Known predominantly as a poet and for her drawings, the exhibition represents a rare showing of Attie’s photography. An opening reception with the artist will be held on Thursday, September 18 from 6 to 8 p.m.

Intimate views of meadows form the basis of Attie’s series of photographs started four years ago in Iceland. Using a 1937 Rolleiflex camera that belonged to her father, Attie has also traversed fields in New Hampshire, upstate New York, and Central Park to ponder nature as visual poetry. Weeds, wildflowers, trees, grass and leaves, fill her lens and immerse the viewer.

“I feel that the camera inspires a deeper sense of self,” says Attie. “On a very visceral level, it leads me to imagine my own absence in a sublime world.”
Attie’s ink drawings involve the miniscule, and explore the territory between writing and drawing and where the two overlap. Engaging repetition, rhythm and gradual change, she allows tiny words, figures, numbers and images to accrue and grow on the paper. Whether presenting a landscape of numbers or a language that is not real, she is inspired to trespass over a threshold where language becomes something visual.

About Alice Attie

About Howard Greenberg Gallery
Howard Greenberg Gallery is located at 41 East 57th Street, Suite 1406, New York. The gallery exhibits at The Armory Show, The AIPAD Photography Show New York, Paris Photo Los Angeles, Art Basel, Paris Photo, and Art Basel Miami Beach. For more information, contact 212-334-0010 or info@howardgreenberg.com or visit www.howardgreenberg.com.

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