

For Immediate Release

Howard Greenberg Gallery
Scenes from the South,
1936-2012
May 9-June 1, 2013



New York – *Scenes from the South, 1936-2012*, an exhibition of thirty photographs interweaving historical and contemporary images made in the American South over more than 75 years, will be on view at Howard Greenberg Gallery from May 9 through June 1, 2013. An opening exhibition will be held on Thursday, May 9, from 6 to 8 p.m. The exhibition will be held in HGG Two, located next to the main gallery at 41 East 57th Street in New York City.

The exhibition will present work by artists including Berenice Abbott, Bill Burke, Edward Burtynsky, William Christenberry, Bruce Davidson, William Eggleston, Walker Evans, Robert Frank, William Gedney, Dorothea Lange, Ralph Eugene Meatyard, Peter Sekaer, and emerging artists Caroline Allison, Mikael Kennedy, Joshua Black Wilkins, and J.R. Doty. The exhibition is curated by Susan Sherrick, an independent curator based in Nashville.

Among the highlights in *Scenes from the South, 1936-2012*, will be William Eggleston's *Untitled (Memphis, Green Shower)*, c. 1972, considered to be one of his most important early dye-transfers prints. He made only a handful of prints of this image, which was taken in his home in Memphis, where he currently lives.

William Gedney made two trips to Kentucky, in 1964 and 1972. He stayed in the home of the head of the local mining union in Leatherwood, a town where most of the residents worked in the mines. His 1972 gelatin silver print of a young man in a pickup truck in Kentucky depicts what could be the beginning of a hard life. Robert Frank's 1950s print *Teenagers in Tennessee – They Drive the Car* shows a happier time, while a pensive young boy peers into a dilapidated barn in *The Old South, #2*, c. 1954-55, by Ralph Eugene Meatyard.

The flat landscape of Texas is seen in Peter Sekaer's 1939 print of a billboard in Amarillo. The art deco sign advertises the Amarillo Hotel for \$1.50 to \$3.00 a night. Joel Meyerowitz made a number of road trips to the South. His 1963 image *Signs in the South, 1963*, shows signs for "strawberry's" as well as Coca-Cola ("Enjoy That Refreshing New Feeling") and "patent medicine." Caroline Allison, an emerging artist based in Nashville, photographed the TVA Kingston Fossil Plant in 2010. The coal-burning power plant, located just outside Kingston, Tennessee, was the scene of a 2008 spill, which damaged 300 acres of surrounding land.