



HOWARD GREENBERG GALLERY

**WILLIAM KLEIN:
PAINTINGS, ETC.**

March 1 – April 27, 2013



William Klein, *Vertical Diamonds*, 1953-2012.

New York – An exhibition of rarely seen photographs and paintings by artist William Klein, one of the leading photographers of the postwar era as well as an influential filmmaker, painter, and graphic artist, will be on view at Howard Greenberg Gallery from March 1 – April 27, 2013. The artist will be present at a reception at the Gallery on Thursday, March 14, from 6-8 p.m.

WILLIAM KLEIN: PAINTINGS, ETC. will unveil his early paintings and experiments in photography spanning nearly half a century from the 1940s through 1990. The foundations of his visual language are evident as his ever-progressive trajectory is traced through painting, photography, books, and film. A native New Yorker, and a long-time resident of Paris, William Klein began his career as a painter, first studying with Fernand Léger, yet his paintings have scarcely been seen or published since they were first exhibited in the early 1950s. Together with paintings from the late 1940s and early 1950s, the exhibition will include abstract silver gelatin photomurals, and the first in a series of monumental painted *Mural Projects*, all conceived between 1950 and 1953, and only now realized at full scale. These will be shown alongside his early black and white images of New York, fashion with light drawings from the 1960s, and *Painted Contacts*, enamel painting on blown-up contact sheet outtakes from the 1960s through 1990.

The exhibition is accompanied by two new books on William Klein, *PAINTINGS, ETC.* (Contrasto, December 2012) and *William Klein: ABC* (Abrams, March 2013). A book signing will be held at the Gallery on Saturday, March 16, from 3-5 p.m.

Concurrent with the exhibition, the Museum of Art and Design, New York, will present a six-film series, *Without Compromise: The Cinema of William Klein*, March 1 - April 25. The films include *Qui êtes-vous, Polly Maggoo?* (*Who are You Polly Maggoo?*), *The Pan-African Festival of Algiers*, *Mode in France*, *The Little Richard Story*, *Muhammad Ali*, *The Greatest* and *Messiah*. Klein himself will take to the stage for a one-night conversation with writer, curator and artist David Company on

March 13. A full schedule is available at madmuseum.org/series/without-compromise-cinema-william-klein

An additional exhibition from March 1-March 23 in Howard Greenberg Two next to the main gallery will showcase Klein's pioneering New York street photography from the 1950s. Klein was hired as a photographer for *Vogue* magazine in 1956, and his groundbreaking fashion photography, which took the models out of the studio and onto the streets, will also be on view.

The exhibition and accompanying publication are co-produced by Howard Greenberg Gallery and HackelBury Fine Art Ltd., London.