

Martine Franck

Pérégrinations

June 22 – August 3, 2012



"Tuileries Gardens," Paris, 1985

Howard Greenberg Gallery is pleased to announce the exhibition *Martine Franck: Peregrinations*. The exhibition will feature large scale prints of many of the artist's most iconic images as well as smaller prints of images made throughout her forty year career.

Martine Franck's photographs are held by many permanent collections including the Museum of Modern Art, the International Center of Photography and the Metropolitan Museum of Art in New York, as well as the Bibliothèque Nationale, the Maison Européenne de la Photographie and the Georges Pompidou Center in Paris.

Martine Franck's work could best be defined as humanitarian reportage. She has traveled extensively in search of situations in which she finds people whose plight she feels compelled to document, including countries such as France, China, Ireland, Nepal, India, Japan, England and the United States. About her work Franck states, "I feel concerned by what goes on in the world and involved in my surroundings. I don't want merely to 'document;' I want to know why a certain thing disturbs or attracts me and how a situation can affect the person involved."

Martine Franck was born in Antwerp but spent her childhood in the United States and England and was educated in art history at the University of Madrid and the Ecole du Louvre in Paris. After graduating in 1963, Franck began working as an assistant to photographers Eliot Elisofon and Gjon Mili at *Time-Life* Photo Laboratories in Paris. Two years later, Franck started working as a freelance photographer for *Life*, *Fortune*, *The New York Times* and *Vogue*. She was a member of the first Vu Agency and in 1972, along with six other photographers, Franck founded the Viva Agency. In 1980, Franck joined Magnum Photo Agency as one of their few women photographers, and is still a member today

Throughout her career Franck has photographed artists, writers and performers. She has photographed every production of the Theater du Soleil since its creation and in 1995 she made a short film with Robert Delpire about the troupe.

In 2002, with her now deceased husband, Henri Cartier-Bresson, she established the HCB Foundation in Paris and became president of the Foundation in 2004.

Publications of Franck's work include the 2005 monograph *One Day to the Next* and two more recent publications, *Women Femmes*, 2010 and *From Other Lands, Artist's in Paris*, 2011.

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