Howard Greenberg Gallery is pleased to present an exhibition of photographs by Sarah Moon entitled *Now and Then*. In a career that has spanned more than forty years, Moon's work has been exhibited widely in both the US and internationally including shows in Berlin, London, Moscow, Paris and Tokyo.

Born in England in 1940 to French parents, Sarah Moon began photographing while working as a model in London in the 1960s. What began as behind the scenes snapshots, quickly evolved into uniquely stylized images and a career as an in-demand fashion photographer. Eschewing the traditional fashion gaze and straightforward aesthetic of commercial photography, Moon focused instead on creating other-worldly atmospheres, often involving a staged narrative in which fashion played a supporting role. Whether shooting for *Vogue, Elle, Harper’s Bazaar, or Marie Claire* Moon’s images transcend the boundaries of the printed page.

By 1979, Moon was fully immersed not only in her demanding commercial career but also in making photographs outside the confines of commerce. When asked what interests her most about photography, Moon states “I think, the relationship between photography and time, the constant allusion to loss, to memory, to death...that strange alchemy between desire and chance. It’s what my father called ‘wishful thinking.’” It is this strange alchemy that imbues her work and transforms reality, resulting in photographs that while often flirting with surrealistic tenets, possess profound beauty and elegance.

Moon was awarded the International Center of Photography’s Infinity Award for Applied Photography in 1985 and the Grand Prix National de la Photographie in 1995. Her work is held in numerous museum

In 1979 Moon began experimenting with making short films and was awarded the Grand Prix Lion d’Or at Cannes that same year. In 1995 she made a documentary film about the photographer Henri Cartier-Bresson.

Sarah Moon currently works and resides in Paris with her frequent collaborator and husband, Robert Delpire, the visionary editor, publisher, filmmaker and curator. Moon’s exhibition coincides with Aperture’s 60th anniversary celebration of Delpire & Co. which will showcase his groundbreaking work.

For further information, please contact Karen Marks at