

# Frank Gohlke

## One Thing and Another

March 23 – May 5, 2012

Opening reception with the artist:  
Thursday, March 22<sup>nd</sup> 6-8pm



*Ten Minutes in North Texas #3, 1995*

Howard Greenberg Gallery is pleased to present – ***One Thing and Another*** – an exhibition of work by leading American landscape photographer, Frank Gohlke. The exhibition features ***Ten Minutes in North Texas***, a project 16 years in the making.

***Ten Minutes in North Texas*** continues Gohlke's exploration of his native Texas which has been a major touchstone throughout his career. Inspired by the inescapable Texas horizons, Gohlke wanted to make photographs that captured their quiet beauty. He began the project in 1995 by photographing a particular landscape from the same angle ten minutes apart, only realizing the final prints in 2011. The understated, quiet diptychs express the importance of "place" and the continual observation of how we live and build our lives surrounded by the natural world. Gohlke notes, "Place has been central to my work because it is in places that I find materials I can shape into the dimensions of my inner life."

The exhibition is complemented by the series, ***Unpacked*** which is the result of Gohlke's move to Tucson, AZ after more than 40 years on the East Coast. Unfamiliar with what constituted a "place" in the desert, Gohlke photographed indoors for his first year, creating a manageable world from his packing materials. He made a make-shift studio using an 8-foot high barrier of cardboard to create a neutral space. On the other side of the studio, his 5 x 7 view camera was set up to photograph an evolving structure of 2 x 4 feet sharply folded cardboard. He built an environment which allowed him to adjust to the radical transformation of his move to the desert and to discover a new sense of "place."

The exhibition also includes Gohlke's powerful depiction of the destruction and re-rebuilding of Wichita Falls, TX after a Tornado in 1979; his multi-year investigation of the effect of Mt. St. Helen's eruption in 1980; as well as a selection of vintage prints.

Frank Gohlke, born in 1942, was raised in Wichita Falls, Texas. He received a B.A. in English Literature from the University of Texas at Austin in 1964 and an M.A. in English Literature from Yale University in 1966. While at Yale, Gohlke met photographer Walker Evans, and in 1967 and 1968 he studied with the landscape photographer Paul Caponigro. He has taught photography at Middlebury College, Colorado College, Yale University, and The Massachusetts College of Art. He is currently living in Tucson as he is The Laureate Professor of Photography at the University of Arizona and Senior Research Fellow at the Center for Creative Photography.

Gohlke is the recipient of two Guggenheim Foundation Fellowships and two grants from the National Endowment for the Arts, as well as grants from the Bush Foundation, the McKnight Foundation, and the Gund Foundation. He has also received commissions from the Wichita County Heritage Society and the Texas Historical Foundation. Monographs include *Landscapes from the Middle of the World: Photographs 1972 – 1987* (1988); *Measure of Emptiness: Grain Elevators in the American Landscape* (1992); *The Sudbury River: a Celebration* (1993); *Mount St. Helens* (2005) and *Accommodating Nature* (2007).

Gohlke's photographs have been exhibited at the Museum of Modern Art, the Art Institute of Chicago, the Cleveland Museum of Art, the Minneapolis Institute of Arts, the Amon Carter Museum and the Museum of Fine Arts, Houston. His photographs are held in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the International Museum of Photography at George Eastman House, the Canadian Center for Architecture, the Art Institute of Chicago, the Amon Carter Museum and the Walker Art Center.

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