

EDWARD BURTYNSKY

27 October – 10 December, 2011

Opening Reception Bryce Wolkowitz Gallery
26 October, 6 – 8 pm

Opening Reception Howard Greenberg Gallery
27 October, 6:30 – 8:30 pm



Highway #1, 2003

Howard Greenberg Gallery and Bryce Wolkowitz Gallery are pleased to present their first exhibitions of work by Canadian photographer Edward Burtynsky. For more than 25 years Burtynsky's work has consistently pushed the boundaries of contemporary photography and social awareness. His large-format color photographs of global industrial landscapes and nature transformed have the capacity to both unsettle and inspire. The exhibition at Howard Greenberg Gallery will be an overview of Burtynsky's vast bodies of work, while Bryce Wolkowitz Gallery will focus on his latest series, *Monegros*.

Edward Burtynsky has turned his lens on some of the world's largest industrial operations. His images explore the complex relationship between industry and nature, finding beauty in unlikely places. His range of subject matter has included the oil industry, mining, tire disposal, ship breaking, the railways, and most recently, dry land farming in Northern Spain.

In September 2010, Burtynsky began photographing agricultural areas in Spain including Monegros, a hilly, semi-desert region with extreme climatic conditions. Drawn to the complex, organic expansion of farming areas, Burtynsky photographed these patterned crop fields from a 2,000 foot aerial view. The resulting photographs are his most abstract work to date. The twisted lines and bold patches of color and texture form patterns which are reminiscent of paintings by Kandinsky, Miro, and Dubuffet, as well as primitive art and cave drawings. The Monegros series is born of a larger series on water which Burtynsky will release in 2013.

Burtynsky extensively researches his subjects before shooting, working at sun up and sun down using natural scaffolding and shooting with a large format view-finder camera to capture the grand scale of his subjects.

(Over)

Born in 1955, in Ontario Canada, Burtynsky began his career photographing the natural landscape of his homeland, only to see that landscape gradually and drastically altered by man and industry. His focus quickly shifted to the man made industrial landscapes around the world, often taking that a step further to examine how these industries affect our day to day lives. His work is included in over fifty major museums including the National Gallery of Canada, the Bibliothèque Nationale in Paris, Reina Sofia Museum Madrid, Madrid, and the Museum of Modern Art and the Guggenheim Museum in New York. In 2005 he was honored with a prestigious TED prize, and in 2007 was the focus of an award winning documentary film, *Manufactured Landscapes*. Exhibitions include *Oil* (2009) at the Corcoran Gallery of Art in Washington D.C., *Manufactured Landscapes* at the Brooklyn Museum and the National Gallery of Canada (2003 - 2005), *Before the Flood* (2003), and *China* (2005 - 2008).

Burtynsky's distinctions include The Governor General's Award, The Outreach award at the Recontres d'Arles, The Flying Elephant Fellowship, Applied Arts Magazine book awards, and the Roloff Beny Book Award.

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