Howard Greenberg Gallery is pleased to present *Selections from Collections.* Comprised of seminal photographs culled from important private collections, the exhibition features a selection of photographs by 20th century masters: Berenice Abbott, Eugene Atget, Walker Evans, André Kertész, Man Ray, Paul Outerbridge, Josef Sudek and numerous others.

Among the pictures on view are a rare vintage print of *Main Street Saratoga Springs, 1931* by Walker Evans; *Man Ray’s* avant-garde study, *Nude with Window, 1923* as well his sculptural portrait of Picasso, 1933; two daguerreotypes, c. 1850) by Southworth & Hawes; an exquisite silver print of *Irving Penn’s Lisa with Roses, 1950; Paul Outerbridge’s Wrist Golf-Score Keeper, 1922,* a key example of how Outerbridge transformed ordinary objects into fine-art; *William Eggleston’s* striking dye-transfer *Tallahatchie County, Mississippi, 1972; Restaurant US 1, Leaving Columbia, SC, 1957,* a stark portrait of a southern restaurant from *Robert Frank’s* classic tome, *The Americans; Alexey Brodovitch’s* elegant ballet dancers; *Helen Levitt’s* eye for New York children street culture of the 1940s; *Lisette Model’s* multiple reflections in *Fifth Avenue, 1939-45; Weegee’s* record of urban life captured in *Children on the Fire Escape, 1938; Eugene Atget’s* view of the *Pont Neuf, Paris, 1925; Berenice Abbott’s* 1928 studio portrait of James Joyce; *Joel-Peter Witkin’s* beautifully macabre picture, *The Kiss, New Mexico, 1982; and Andreas Feininger’s* iconic portrait of Dennis Stock made for *Life* in 1951.

Other highlights include works by Bill Brandt, Harry Callahan, Roy de Carava, Jaromir Funke, Joseph Koudelka, Ray Metzker, Aaron Siskind, and Edward Steichen.

Images from left to right: Man Ray, Picasso, Paris, 1933; Harry Callahan, Chicago, 1949; Andreas Feininger *The Photojournalist (Dennis Stock, NYC), 1951; Walker Evans, Main Street, Saratoga Springs, New York, 1931*