

Marc Riboud:
Home, On the Road
An Intrepid Photographer

25 January – 8 March, 2008

Artist's Reception
Thursday, 24 January, 6-8pm



New York – Howard Greenberg Gallery proudly presents a retrospective exhibition of rare vintage and contemporary photographic prints on the work of acclaimed French photojournalist Marc Riboud, one of the great names of Magnum who is best known for his extensive world travels.

Comprised of more than 60 works, the exhibition features images Riboud made as he traveled throughout the world on assignment for major publications for well over fifty years. Riboud has long been associated with the illustrious Magnum Photos, Inc., having been mentored by two of the agency's founders, famed photographers Henri Cartier-Bresson and Robert Capa. Highly sensitive to the nuances and subtleties of cultural variations, Riboud's photographs provide insightful and memorable vignettes of our rich and diverse world. Known for his strong and graphic compositions, a sense of compassion is also present in his images.

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Most recently, Renzo Piano commissioned Riboud to document the construction of the New York Times Building. Again, Riboud in his famed style captured the building of a unique structure. The workers frozen in space are almost dancing as they complete the project. This series is reminiscent of one of the artist's best know images, *Eiffel Tower Painter*, 1953. It depicts a man painting the famous structure. He is posed as if an acrobat perched between the metal armatures of the tower, below which the city of Paris emerges out of the photographic haze.

From Paris he ventured East, moving through India, then Hong Kong en route to China. He was one of the first western photographers to enter China after the 1949 Cultural Revolution. His early photographs, coupled with those he took on many subsequent trips, paint a unique and compelling portrait of a country undergoing a profound transformation. Riboud is a shy photographer who took refuge behind the camera in order to see without being seen. As he states, "I was torn between the fear of getting too close to people and another force that egged me on to get a closer look."

From 1955 to 1960 he visited the Near East, the Far East, India, Nepal, China, and the Soviet Union, and toured Alaska to Mexico. He spent 1960 to 1970 documenting the people and activities in Africa, Algeria, Turkey, China, North and South Vietnam, and Cambodia. In 1967, Riboud took his image most well-known to the American public: a woman holding a flower before soldiers during a Vietnam War protest march on the Pentagon. Between 1970 and 1980 Riboud returned to the Near and Far East and explored Poland and Czechoslovakia.

Marc Riboud's work can be found in major private and museum collections throughout the world, including the Musée d'Art Moderne de la Ville de Paris, The Metropolitan Museum of Art in New York and the Art Institute of Chicago. His photographs have appeared in many publications such as LIFE, Géo, National Geographic, Paris-Match, and Stern. He has twice won the Overseas Press Club Award (in 1966 and 1970), and has had major retrospective exhibitions at the Musée d'Art Moderne de la Ville de Paris (1985) and the International Center of Photography in New York (1988 and 1997) as well as three concurrent exhibitions in Paris in 2004.

For further information or to request visuals for press,
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