

Kenro Izu: Stillness

14 December 2007 –
19 January, 2008

Reception & Book Signing
Thursday, 13 December, 6-8pm



New York City – The Howard Greenberg Gallery is pleased to announce the exhibition of KENRO IZU: STILLNESS featuring the large scale carbon pigment prints by the contemporary photographer Kenro Izu. Coinciding with this exhibition is the much anticipated release of the book, *Kenro Izu: Bhutan* from **Nazraeli Press**. Work from *Bhutan*, Izu's newest series, will be featured in the south gallery.

Kenro Izu began taking photographs of his native landscapes of Osaka Japan as a teenager and then went on to study photography at Nippon University of Art in Tokyo. Izu came to the United States in 1972 when he was 21 and opened his own still life studio in 1975 which he still operates today near Rhinebeck, New York. In 1979 Izu began photographing the ancient pyramids and landscapes of Egypt. In 1984 a grant from the National Endowment of the Arts allowed him to continue shooting the pyramids and to begin his series on sacred places around the world. Izu has spent his life committed to photography and perfecting the craft of printing.

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The exhibition will mark the first time Izu's exquisite *Still Life* series and work from the highly acclaimed series *Sacred Places* has been printed in the large scale (36 x 52 inches) carbon pigment process. Izu's unique vision of mysterious light complements his masterful use of the carbon pigment process with rich colors, deep blacks and almost infinitely subtle tonal variations. The tactile surface qualities and supreme clarity of Izu's prints make reference to the hand-crafted beauty of the early twentieth century Pictorialist movement of photography. The result is a perfect synthesis of craft and vision in a stunning monumental size.

Kenro Izu's work is widely exhibited in the United States, Europe and Japan, and is included in the collections of the Metropolitan Museum of Art, The Boston Museum of Fine Arts, The San Francisco Museum of Modern Art, the Museum of Fine Arts, Houston, and numerous other public and private collections. Coinciding with this exhibition is the museum debut of Izu's newest work from Bhutan at New York City's **Rubin Museum of Art** November 3, 2007 through February 18, 2008. For more information please visit the website of the RMA at www.rmanyc.org. The RMA is located in Chelsea at 150 West 17th Street.



For further information or to request visuals for press, contact Ali Price at 212 334 0010 or ali@howardgreenberg.com