M.I. Hamburg

Portraits of 25 Great Artists in their Studios

5 – 15 September, 2007

New York - Howard Greenberg Gallery is pleased to announce an exhibition of 25 portraits of artists in their studios by M.I. Hamburg. The artists include Ross Bleckner, Brice Marden, Larry Poons, Eric Fischl, April Gornick, Ursula Von Ryingsvard, William King, Wolf Kahn, and Lord Snowdon, among others. Proceeds from the exhibition will benefit the International Rescue Committee.

The International Rescue Committee has been a global leader in humanitarian relief for refugees and victims of conflict for nearly 75 years. During crises, IRC aid workers provide medical care, clean water, sanitation, shelter, learning and healing programs for children and special assistance for women. As conflicts subside, IRC teams stay to revive livelihoods and help shattered communities rebuild. The IRC also provides a fresh start for refugees arriving in the United States. A tireless advocate for the world’s most vulnerable people, the International Rescue Committee is committed to restoring hope, dignity and opportunity.

Born in 1931, Morton I. Hamburg received his first Brownie camera at age seven, and studied at the International Center for Photography. Before becoming a professional photographer, Mr. Hamburg was a member of law firms in New York and Washington, D.C. and, for eleven years served as an Adjunct Professor of Communications Law at the NYU Law School. He is married to WOR Radio personality Joan Hamburg and is the father of two adult children. The exhibition is dedicated to the memory of renowned portrait photographer Arnold Newman.