

# KENRO IZU

## BLUE

16 September – 23 October 2004

Reception for the Artist  
Wednesday, 15 September 2004, 6-8 pm



**New York** - Howard Greenberg Gallery is pleased to announce the exhibition *Kenro Izu: Blue* featuring large format cyanotype over platinum/palladium prints by master photographer and printmaker Kenro Izu. A lifetime commitment to the craft of printing has culminated in Izu recently developing an exciting and unique process that has never before been used. Cyanotype-blue abstract forms emerge from deep platinum shadows immersing the viewer in a multi-layered viewing experience.

Using a custom-built large format camera, Izu produces 14 x 20 inch negatives. He then prints the negative directly onto a fine watercolor paper that has been hand coated with a platinum emulsion. The addition of one to two layers of blue cyanotype adds nuances of multiple tones, bringing luminous abstract forms out of a rich velvety darkness. The result is a perfect synthesis of subject and medium. The tactile surface qualities and rich tonalities of Izu's prints reflect a mood and aesthetic that has affinities with the early Pictorialist photographers as well as with his Japanese heritage. Izu's tranquil compositions inspire a meditation on the mystery of form, time and space.

Kenro Izu was born in Osaka, Japan in 1949 and has spent his life committed to photography and perfecting his printing skills. He has developed a reputation as one of the finest platinum/palladium printmakers in the world. His work is widely exhibited in the United States, Europe and Japan, and is included in the collections of the Metropolitan Museum of Art, the Museum of Fine Arts Boston, the San Francisco Museum of Modern Art, the Museum of Fine Arts,

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Houston, and numerous other public and private collections. Izu's large format photographs of Angkor, Cambodia are now part of an international traveling exhibition, *Light Over Ancient Angkor*, whose proceeds benefit the foundation he started, *Friends Without a Border*. The foundation raises funds for building a children's hospital in Cambodia.

Concurring with the Howard Greenberg Gallery's exhibition will be an exhibition of Kenro Izu's work at **THE RUBIN MUSEUM OF ART**, a museum dedicated to the art of The Himalayas. Izu was invited to curate an exhibition of his work for the opening of RMA. The exhibition, *Kenro Izu : Sacred Passage to Himalaya*, will feature 25 platinum/palladium prints from Izu's work in Bhutan, China, Tibet, Thailand, Laos, Indonesia, and Cambodia. The exhibition will run from October 2 – January 9. For more information please visit RMA's website [www.rmanyc.org](http://www.rmanyc.org). The RMA is located in Chelsea at 150 West 17<sup>th</sup> Street between Sixth and Seventh Avenues.



**An illustrated catalogue of these works will be available.**

For further information, or to request visuals for press, contact Margit Erb at 212 334 0010, [margit@howardgreenberg.com](mailto:margit@howardgreenberg.com). Starting September 15<sup>th</sup>, the exhibition can be viewed at [www.howardgreenberg.com](http://www.howardgreenberg.com)



#### UPCOMING EXHIBITIONS AT HGG

October 29 – December 4

Walker Evans and His Early Circle:  
Berenice Abbott, Helen Levitt, Peter Sekaer, Ben Shahn and Ralph Steiner

December 10 – January 22

*Sarah Moon: Circus*