



HOWARD GREENBERG GALLERY

For Immediate Release

KATHY RYAN
OFFICE ROMANCE
May 5 – June 19, 2016



"I'm madly in love with this building."
- Kathy Ryan

New York City – An exhibition of photographs shot from inside the *New York Times* building by Kathy Ryan will be on view at Howard Greenberg Gallery from May 5 – June 19, 2016. The exhibition, entitled *Office Romance*, is the artist's debut show. Ryan is the longtime director of photography at *The New York Times Magazine*. An opening reception will be held on Thursday, May 5, from 6 – 8 p.m.

In the words of architect Renzo Piano, his *New York Times* building was "all about the light, and the vibration of light and shadow." Working on the 6th floor of the building, Ryan admired how the light of New York City would stream in from the large clear glass windows and cast spectacular architectural shadows from the unusual ceramic rods that encase the building. In the fall of 2012, Kathy Ryan saw a zigzag of light on a staircase and grabbed her iPhone to take a picture. From then on, she was hooked. On a regular basis, she comes in early or stays late or returns on weekends to capture the luminous quality of the light. Among her favorite spots are an eastside corner on the 6th floor in the mornings and the west side of the building on the 15th floor at sunset.

Seeking beauty and poetry in the office space became a mission for Ryan, unexpectedly leading to a highly successful Instagram account (kathyryan1) with 96K followers ; a book, *Office Romance* (Aperture, 2014); and a new assignment from the magazine's editor-in-chief Jake Silverstein to photograph the magazine's staff and contributing writers and artists for the contributors page.

Office Romance reflects the joy and pleasure in each moment captured by Ryan, and also alludes to the contrasts and ironies that characterize the photo world today; as old media meets new, an editor who commissions work from swashbuckling photographers all over the world finds moments of transcendent beauty within her office.

About Kathy Ryan

The longtime director of photography at the *New York Times Magazine*, Kathy Ryan has been a pioneer of combining fine art photography with photojournalism in the pages of the publication. During her time there, the *Magazine* has been recognized with numerous photography awards, including National Magazine Awards. In 2012, Ryan received the Royal Photographic Society's annual award for Outstanding Service to Photography. In 2014, she won the Vision award from the Center for Photography at Woodstock. Under Ryan's leadership, the *Magazine* commissions the world's best photographers, a selection of whose work was published in *The New York Times Magazine Photographs* (Aperture, 2011), edited by Ryan. She also lectures on photography (she gave the 2012 Karsh Lecture in Photography at the Museum of Fine Arts, Boston) and serves as a mentor at the School of Visual Arts.

About Howard Greenberg Gallery

Since its inception over thirty years ago, Howard Greenberg Gallery has built a vast and ever-changing collection of some of the most important photographs in the medium. The Gallery's collection acts as a living history of photography, offering genres and styles from Pictorialism to Modernism, in addition to contemporary photography and images conceived for industry, advertising, and fashion. Howard Greenberg Gallery is located at 41 East 57th Street, Suite 1406, New York. The gallery exhibits at The ADAA Art Show, The Armory Show, The AIPAD Photography Show New York, Photo London, Art Basel, Paris Photo, and Art Basel Miami Beach. For more information, contact 212-334-0010 or info@howardgreenberg.com or visit www.howardgreenberg.com.

Image Caption: Kathy Ryan, *9:07 a.m., December 16, 2015*. Archival pigment print, 6 x 6 inch image on 11 x 14 inch paper

###

Press Contact:

Nicole Straus Public Relations

Nicole Straus, 631-369-2188, 917-744-1040, nicole@nicolestrausr.com

Margery Newman, 212-475-0252, MargeryNewman@aol.com