



HOWARD GREENBERG GALLERY

Upon Reflection
Photographs by Judy Glickman Lauder
April 6 – May 20, 2017



Paris, France, Archival pigment print, 2013

NEW YORK – *Upon Reflection: Photographs by Judy Glickman Lauder* will be on view at Howard Greenberg Gallery from April 6 – May 20, 2017. The exhibition features the artist's recent work – subtle and poetic self-portraits and abstractions in dreamlike settings and distilled urban landscapes. An opening reception at Howard Greenberg Gallery will be held on Thursday, April 6, 2017.

Over the past five years, Glickman Lauder has worked using only natural light to capture reflections and shadows that become abstractions often including self-portraits that are slightly hidden, some revealed only upon closer examination. The large prints are drenched in color, with intricate patterns and intriguing perspectives. The series represents a transition for Glickman Lauder: "My work in color has sent me in another direction – one of exploration and of introspection," she notes.

Glickman Lauder, whose career began in the 1970s, is best known for black-and-white images relating to the Holocaust over several decades, and the exhibition will also include a selection. In addition, her work from travels to Cuba in 2003 will also be on view. Her photography, which has been exhibited extensively at over 150 major museums and galleries, will be seen this fall in the Jewish Museum's *Masterpieces & Curiosities: Theresienstadt Bracelet* exhibition.

In the 1990s, Glickman Lauder was asked to go to Denmark to locate and photograph Danish World War II rescuers and survivors, which led to body of work that included journeys to the death camps of Poland and to Israel.

The curator Stephen Halpert has noted, "What is it in Judy's photographs that takes us so quickly past her great skills to something deeper? We are no longer outside the image but move through the glass and into it. Sometimes



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painfully, as with her transporting us to the Holocaust... Lately, she has been exploring color and abstraction as she ventures into new territory. Permeating it all is her own compassion, humanism, identity – her sense of how uplifting, how tragic, how interesting, how astonishing is this world we share.”

Growing up in the San Francisco Bay area, much of Glickman Lauder's childhood was spent in front of her father's large Graflex camera. Dr. Irving Bennett Ellis was an early California pictorialist photographer, a fellow of the Royal Photographic Society of Great Britain, and the recipient of many photographic awards. As a young girl, Glickman Lauder met other photographers, among the most notable of whom were Edward Weston and Ansel Adams.

“Over the years, I have traveled extensively, cameras in hand, following the light the landscape, the people, the atmosphere, and the feeling of a destination. My hope is that one would sense an inner presence in my work. From the purity of light itself to its deepest shadows, photography has allowed me to express myself. For this I am deeply grateful,” Glickman Lauder said.

About Judy Glickman Lauder

Judith Glickman Lauder (b. 1939) has been exhibiting her work extensively since the late 1970s. In 1993, Glickman received the Fellowship distinction of the Royal Photographic Society of Great Britain, the highest honor this prestigious organization bestows. Her work is represented in over 300 private collections nationally and internationally including the Metropolitan Museum of Art, Whitney Museum of American Art; The Jewish Museum, New York; J. Paul Getty Museum, Los Angeles; Los Angeles Museum of the Holocaust; United States Holocaust Memorial Museum, Washington, D.C.; Denver Art Museum; Houston Museum of Fine Arts; and The Israel Museum, Jerusalem.

Two solo traveling exhibitions, consisting of approximately 50 images each, are currently being shown nationally and internationally. Sponsored by Humanity In Action, New York, Glickman Lauder's exhibition entitled, *Resistance & Rescue: Denmark's Response to the Holocaust* commemorates Denmark's extraordinary rescue of its Jewish citizens during the Holocaust. Her exhibition entitled *Holocaust, The Presence of the Past* is a visual essay of the Holocaust through present imagery of the camps, ghettos, trains, and cemeteries of Poland, Czechoslovakia, and Germany. The show was curated by Bowdoin College Museum of Art and the Holocaust Human Rights Center of Maine.

Presently, Glickman Lauder serves on the Board of Trustees of the Portland Museum of Art and is a member of both the Getty Museum Photographs Council in Los Angeles and the Photographic Visiting Committee of the Metropolitan Museum of Art in New York City. She lives and works in New York City and Maine.

About Howard Greenberg Gallery

Since its inception over 30 years ago, Howard Greenberg Gallery has built a vast and ever-changing collection of some of the most important photographs in the medium. The Gallery's collection acts as a living history of photography, offering genres and styles from Pictorialism to Modernism, in addition to contemporary photography and images conceived for industry, advertising, and fashion. Howard Greenberg Gallery is located at 41 East 57th Street, Suite 1406, New York. The gallery exhibits at The ADAA Art Show, The Armory Show, The Photography Show presented by AIPAD, New York, Photo London, Art Basel, Paris Photo, and Art Basel Miami Beach. For more information, contact 212-334-0010 or info@howardgreenberg.com or visit www.howardgreenberg.com.

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