



HOWARD GREENBERG GALLERY

For Immediate Release

Tom Arndt: Where I Live **May 25 – July 7, 2017**



Tom Arndt, *Family, Bullhead Days, Waterville, Minnesota*, June 2015
Gelatin silver print, 14 1/8 x 17 3/8 inches

NEW YORK – Howard Greenberg Gallery will present an exhibition of recent photographs by Tom Arndt from May 25 – July 7, 2017. ***Tom Arndt: Where I Live*** marks the first show of his work in New York in more than 10 years. Working in the grand tradition of American documentary photography, Arndt is known primarily for his portraits of Midwesterners. An opening reception will be held on Thursday, May 25 from 6 - 8 p.m.

Tom Arndt: Where I Live features more than 35 photographs from 2015 to 2016, which capture the character of Arndt's native Minnesota (as well as North Dakota and Montana). He portrays everyday citizens -- in their coffee shops and soda fountains, their streets, their parks, and at state fairs. A consistently resourceful street photographer, Arndt captures fleeting gestures and momentary juxtapositions between people and their surroundings, finding in them a sense of emotional or psychological depth. Author and radio personality Garrison Keillor has written of Arndt's work, "They possess the crucial DNA of our culture."

Arndt photographs at traditional American events – a Memorial Day celebration, a demolition derby, an Indian Days event by the Blackfeet Indians of Browning, Montana. In every scene, he distills a purity and humanity in day-to-day life. He captures an elderly WWII veteran by a gravesite in West St. Paul, Minnesota; a young girl marching in the Parade of the Bands in Benson, Minnesota; and demolition derby drivers in New Ulm, Minnesota.

By allowing people's lives to speak for themselves, Arndt's photographs reveal the often forgotten moments that build common bridges. He approaches his subjects with honesty and humanity, and what emerges is a portrait of American culture that is at once familiar and surprisingly intimate.

"Tom Arndt's pictures are as plainspoken and humane as the people in the photographs. They speak to an ideal of modesty and fairness, of beauty in common things. They are a reminder of who we were and what we can still be," said Sandra S. Phillips, Curator Emerita, San Francisco Museum of Modern Art. Tom Arndt has said "I am like the people that I photograph. I am not traveling through."

About Tom Arndt

Born in Minneapolis in 1944, Arndt received a BFA from the Minneapolis College of Art and Design, 1968, and did graduate study at the University of Minnesota, 1969-1971. His photographs have been exhibited at the Museum of Modern Art, New York; the Walker Art Center, Minneapolis; Minneapolis Institute of Art; Minneapolis College of Art and Design, and other venues. His work is held in the permanent collections of the Art Institute of Chicago; Museum of Modern Art, New York; San Francisco Museum of Modern Art; George Eastman House, Rochester, New York; Los Angeles County Museum of Art; and Walker Art Center, Minneapolis. He lives and works in Minnesota.

About Howard Greenberg Gallery

Since its inception over 30 years ago, Howard Greenberg Gallery has built a vast and ever-changing collection of some of the most important photographs in the medium. The Gallery's collection acts as a living history of photography, offering genres and styles from Pictorialism to Modernism, in addition to contemporary photography and images conceived for industry, advertising, and fashion. Howard Greenberg Gallery is located at 41 East 57th Street, Suite 1406, New York. The gallery exhibits at The ADAA Art Show, The Armory Show, The Photography Show presented by AIPAD, New York, Photo London, Art Basel, Paris Photo, and Art Basel Miami Beach. For more information, contact 212-334-0010 or info@howardgreenberg.com or visit www.howardgreenberg.com.

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Press Contact:

Nicole Straus Public Relations

Nicole Straus, 631-369-2188, 917-744-1040, nicole@nicolestrausr.com

Margery Newman, 212-475-0252, MargeryNewman@aol.com