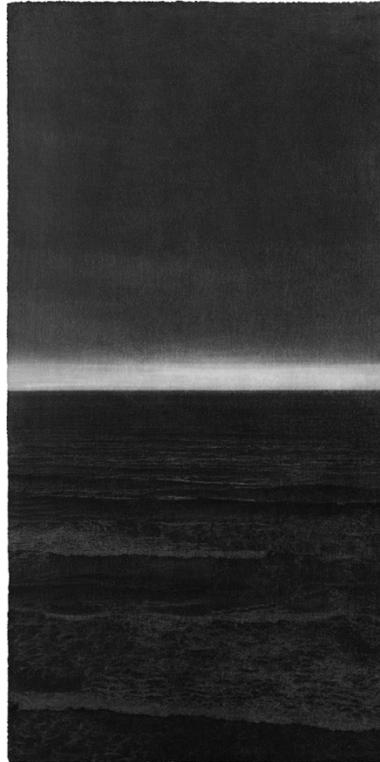




HOWARD GREENBERG GALLERY

For Immediate Release

Howard Greenberg Gallery
Jungjin Lee: Opening
September 12 – November 10, 2018



NEW YORK— An exhibition of photographs by Jungjin Lee, known for her captivating primal landscapes, will be on view at Howard Greenberg Gallery from September 12 through November 10, 2018. The exhibition, which marks Lee’s second solo show with the gallery, is entitled *Opening*. A book of the same name with work from 2015 to 2016 was published by Nazraeli Press last year. An opening reception with the artist will be held on Wednesday, September 12, from 6-8 p.m.

Traveling to Arizona, New Mexico, and Canada, Lee captured abstract expanses of desert and mountain. Robert Frank has described her images as “landscapes without the human beast.” Harnessing the power of visual silence, her photographs inspire a sense of the deep and quiet interaction between the beholder and the elements of the earth.

With a profound understanding of texture and craftsmanship, Lee’s large format photographs, printed on Korean mulberry paper, present a weight and physical presence that is both

mysterious and deliberate. Many of the images in *Opening* are narrow verticals, reminiscent of the shape of hanging scrolls, which hint at Eastern philosophies and the pursuit of inner peace.

“I don’t portray landscapes or nature,” says Lee. “The desert makes me see my inner self clearly and my aim is to make images of what I feel there—my inner state of mind, the eternal sense of being open and present.”

About Jungjin Lee

Jungjin Lee (b. 1961) has exhibited her work widely in the United States, Europe, and Korea. Born in Korea, Lee began photographing in the early 1980s while studying ceramics at Hongik University in Seoul. She later earned an M.F.A. in Photography from New York University, and was an assistant to Robert Frank. She has published ten monographs including *Desert* (2018), *Everglades* (2016), *Echo* (2016), *Unnamed Road* (2015), *Wind* (2009), *Jungjin Lee* (2006), *Thing* (2005), *Desert* (2002), *On Road/Ocean* (2001), *Jungjin Lee: Beyond Photography* (2000), *Wasteland* (1997), and *Lonely Cabin in a Far Away Island* (1988). Her photographs are included in the collections of the Metropolitan Museum of Art, New York; the Los Angeles County Museum of Art; Houston Museum of Fine Art; National Museum of Modern and Contemporary Art, Gwacheon, Korea, and other prestigious institutions worldwide. In 2016, she was honored with an early career retrospective, titled *Echo*, by the Fotomuseum Winterthur in Zurich, which travelled to the National Museum of Modern and Contemporary Art in Gwacheon, Korea, in 2018. Also in 2016, her work was included in the exhibition *This Place* at the Brooklyn Museum which presented the work of 12 well-known photographers who traveled to Israel and the West Bank. Currently, her photographs are included in *New Territory: Landscape Photographs Today* at the Denver Art Museum through September 16, 2018. Lee lives and works in New York City.

About Howard Greenberg Gallery

Since its inception over 35 years ago, Howard Greenberg Gallery has built a vast and ever-changing collection of some of the most important photographs in the medium. The Gallery's collection acts as a living history of photography, offering genres and styles from Pictorialism to Modernism, in addition to contemporary photography and images conceived for industry, advertising, and fashion. Howard Greenberg Gallery is located at 41 East 57th Street, Suite 1406, New York. The gallery exhibits at The ADAA Art Show, The Armory Show, The Photography Show presented by AIPAD, New York, Photo London, Art Basel, Paris Photo, and Art Basel Miami Beach. For more information, contact 212-334-0010, info@howardgreenberg.com or visit www.howardgreenberg.com.

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Image Caption: Jungjin Lee, *Opening #04*, 2016. Archival pigment print on Korean Mulberry Paper. © Jungjin Lee, courtesy Howard Greenberg Gallery, New York