

SELECTIONS FROM COLLECTIONS

April 20 – August 1, 2011



Howard Greenberg Gallery is pleased to present *Selections from Collections*. Comprised of seminal photographs culled from important private collections, the exhibition features a selection of photographs by 20th century masters: Berenice Abbott, Eugene Atget, Walker Evans, Andre Kertesz, Man Ray, Paul Outerbridge, Josef Sudek and numerous others.

Among the pictures on view are a rare vintage print of *Main Street Saratoga Springs*, 1931 by **Walker Evans**; **Man Ray's** avant-garde study, *Nude with Window*, 1923 as well his sculptural portrait of Picasso, 1933; two daguerreotypes , c. 1850) by **Southworth & Hawes**; an exquisite silver print of **Irving Penn's** *Lisa with Roses*, 1950; **Paul Outerbridge's** *Wrist Golf-Score Keeper*, 1922, a key example of how Outerbridge transformed ordinary objects into fine-art; **William Eggleston's** striking dye-transfer *Tallahatchie County, Mississippi*, 1972; *Restaurant US 1, Leaving Columbia, SC*, 1957, a stark portrait of a southern restaurant from **Robert Frank's** classic tome, *The Americans*; **Alexey Brodovitch's** elegant ballet dancers; **Helen Levitt's** eye for New York children street culture of the 1940s; **Lisette Model's** multiple reflections in *Fifth Avenue*, 1939-45; **Weegee's** record of urban life captured in *Children on the Fire Escape*, 1938; **Eugene Atget's** view of the *Pont Neuf, Paris*, 1925; **Berenice Abbott's** 1928 studio portrait of *James Joyce*; **Joel-Peter Witkin's** beautifully macabre picture, *The Kiss, New Mexico*, 1982; and **Andreas Feininger's** iconic portrait of Dennis Stock made for *Life* in 1951.

Other highlights include works by Bill Brandt, Harry Callahan, Roy de Carava, Jaromir Funke, Joseph Koudelka, Ray Metzker, Aaron Siskind, and Edward Steichen.

Images from left to right: Man Ray, *Picasso, Paris*, 1933; Harry Callahan, *Chicago*, 1949; Andreas Feininger *The Photojournalist (Dennis Stock, NYC)*, 1951; Walker Evans, *Main Street, Saratoga Springs*, New York, 1931

